

Name - Improve Your Photography

When - 1st Friday of each month in the Agate room.

Mission

The mission of this SIG is to improve the photographic skills of the participants focusing on what we do before we take the shot. We will review photographs submitted by the participants and discuss ways the photographs could be improved and made more interesting. This discussion could include framing, subject, lighting, exposure, aperture, camera position, depth of field, cropping, and other topics of interest. The goal is that both the person submitting the photograph and the participants will gain new skills and ideas to use in their future photographs. In some cases, we may discuss some post-processing changes if they help illustrate the discussion topics, but the main focus will be improving the photograph before it is taken. Our goal is to improve our photographic skills not to criticize them. We will allow an option for the photographs to be presented anonymously since some participants may prefer this.

Process

- Each participant can submit up to 5 images for review. This limit may be adjusted in the future as needed. If there are too many images to review in the allotted time some may be held for the following meeting.
- As a group we will then review each image and discuss ways the image could be improved. There may be questions about the vision for the image and any special conditions or problems present. The group can then discuss changes or work arounds that could improve the image. The lasting value of the discussion will be on the next image captured.
- In some cases, we may be able to apply a change on the spot to illustrate a discussion point but the focus will not be post processing.
- If desired, a participant can remain anonymous by emailing the images ahead of time. In this case, they are encouraged to provide as much info as possible about the image and any issues encountered to facilitate the discussion.
- Images to be reviewed should be brought in on a 'flash' (or 'thumb') drive. If possible both the original unprocessed and processed images should be provided. If 'raw' images are available please provide them since more options are available if we decide to try post processing changes.
- If you wish to submit images anonymously please e-mail them to me at dburgess56@hotmail.com no later than the morning of the day before the SIG. I will then display them without disclosing who sent them in. Please include any discussion notes you can provide since I will not be able to ask you in the meeting. Please do not include your name or other identifying description in the photo name since this may display. Also, if you include a signature of watermark in your photos please remove them.